



Manuel Ruiz

Born in Madrid, Spain, Manuel Ruiz studied drawing in the Escuela De Artes Y Oficios in Madrid and Seville. His first exhibition, sponsored by the art school when Ruiz was ten years old, earned him an honorable mention. He pursued his studies in drawing and oil painting in The Academy of Fine Arts of Madrid.

Ruiz travelled extensively throughout Spain, becoming particularly attracted by the warmth and light of the mediterranean coast. He specialized in seascapes where he combined the classical techniques with a personal use of brush and palette knife that earned him numerous prizes in his exhibitions.

He came to Canada with his family and established his home in Montreal. The colourful country-side in the fall, its dramatic change in winter, the solitude of an old farm or the charm of a street in old Montreal became new sources of inspiration and new challenges for his art. Ruiz has exhibited in art galleries in Ottawa, Toronto and Montreal, and many of his paintings can be seen today in private collections in Europa and America.

He is a member of the Lakeshore Association of Artists.

In 1977 he received an Award for The Best Watercolor in a West Island Art Show.

In 1978 he won a Centennial Award for the Grove Hotel, Beaconsfield, Quebec, sponsored by the Royal Bank in the occasion of a contest organized by the Historic Society of Beaurepaire, Beaconsfield.

Manue Ruiz



"Fishing boat" N.S.

