



Douglas Allan Fales
331 Clarke Avenue, Apt. 7
H3Z 2E7 933-1819

(traditional/figurative)
(Laurentians, Glengarry, Ontario)

Born 1929, Westmount, Quebec. Educated in Verdun, Quebec. Attended Montreal Museum night (life) classes under Goodridge Roberts R.C.A., Jacques G. de Tonnancour R.C.A., Arthur Lismer R.C.A. from 1946 to 1949. Also classes of Wilfred M. Barnes R.C.A. in old Guy Block studio.

In 1943, became apprenticed to Adam Sherriff Scott R.C.A. R.S.A., at Bishop St. studio, learning handling of materials and preparing work in technical procedures. Saw Scott executing major wartime works depicting Normandy, Dieppe landings, battle of Atlantic, also corporate portraits.

Exhibited and sold at Montreal Museum annual Spring Exhibition in 1950's.

Commenced a commercial art career in 1945, retired from in 1985.

Exhibited at Montreal Arts Club, 1950, 1970.

Exhibited at Rolland Gallery, Montreal, 1965 and Art & Style Gallery Montreal, 1965-1990. Also Kensington Fine Arts Gallery, Calgary, Alta.

Toronto outlet was Victoria Art Gallery (late L. Gualtieri.) from 1986 to 1993 when closed. Accepted by Dominion Gallery; 1965-

Aquired a pioneer farm, Glengarry Ontario, 1964 and found local subject matter appealing since. Works are in Dunvegan Museum and Martintown Museum there. Also 80 portraits (inducted) in Glengarry Sports Hall of Fame, Maxville Ontario, from 1979 to 1992.

Works in permanent Glengarry (Alexandria) corporate collections.

Twelve pastel portraits of Canadian Indians depicting tribes from coast to coast; Dupont Canada, Mississauga Ontario (Canadian Art Coll.) Royal Trust Co. (Toronto) "November 1st., Glengarry" work in Canadian Centennial Art Coll., and depicted on desk calendar, 1972, wall calendar, 1984. Fales is signature member; Pastel Society of Canada. (Ottawa)

Works hung at Korean Embassy, Italian Embassy. Sangeet Natak-Akademi of New Delhi, India, have four works. Also; Westmount City Hall, Lufthansa Airlines, Bell Canada, E. Green & Son, Toronto, numerous private collections including; Pierre Elliot Trudeau, Pierre Berton, Farley Mowat, Mordecai Richler, and estate of late Hollywood veteran actor, seafarer, novelist; Sterling Hayden. Fales had met in 1980.

Works in private collections; Scotland, France, Germany, Tehran, Holland, U.S.A. Canada; from B.C. (Comox) to Nova Scotia.

Four books written, illustrated by Fales; Borealis Press, Ottawa; "Glengarry Forever" 1973, "Glengarry Sketchbook" 1983, "Highland Games Sketchbook" 1983, "A Kite On The Wind" 1983. "Highland Games World" (300 pages) now preparing for print; Aberdeen, Scotland. (1995)

Specialist in depicting North American Indian; study of from boyhood. Works from life and mainly museum sources for earlier Indian dress. (preferred) The correct symbols in dress; per tribe.

Works are in several leading Montreal Galleries.

recent: -
Sir Wilfred Laurier portrait; Laurier House, Ottawa.

Four works in House Of Commons, Parliament bldgs. Office of Don Boudria; M.P. for United Counties, Ontario. (Stormont, Dundas, Prescott, Glengarry, Russell)

