

Claudio D'Angelo  
4969 Pilon, Pierrefonds  
Quebec, Canada H9K 1G5  
Tel: (514) 620-6345

CAMPBELL  
1924 ENCADREMENT • PICTURE FRAMING



#### IN BRIEF

Born in Montreal, January 20, 1956

Famous Artists School, Westport, Connecticut  
art program by correspondance (1970-73)

Dawson College  
commercial art program (1973-76)

after 4 years in advertising, as an illustrator/designer,  
begins to paint on a full-time basis in 1980

represented by Continental Gallery, Montreal, 1983

member of the Society of Animal Artists, New York, since 1993

#### COMMISSIONS

*Fondation de la faune du Québec*, Quebec, 1997  
painting of snowy owl selected for the 10th edition  
of the wildlife habitat stamp and print program

Royal Canadian Mint, Ottawa, 1993  
commissioned to produce a series of 4 images depicting the arctic fox  
for the fourth platinum proof set of coins

*Fondation de la faune du Québec*, Quebec, 1989  
produced a painting of black ducks for the second edition  
of the wildlife habitat stamp and print program

Royal Canadian Mint, Ottawa, 1988  
produced a painting of bowhead whales used in promotional material  
for newly minted commemorative gold coin

ICI Pharma, Toronto, 1986  
produced 2 paintings, one of which was reproduced as a limited edition print  
to raise funds for the Canadian Hypertension Society

Cast Shipping Ltd., Montreal, 1981  
produced 12 major works to inaugurate the launch of a fleet  
of new container ships

#### EXHIBITIONS

"Something in the Wind", Artistic Impressions of the Massasauga Provincial Park,  
The West Parry Sound District Museum, August 2001

"La Palette Faunique", exhibition of artists associated with *La Fondation de la faune  
du Québec* – Verdun Cultural Centre, Quebec, 1999





"Art and the Animal", Society of Animal Artists  
 40th Annual Members' Exhibition – 2000, Sturgeon Bay, Wisconsin  
 38th Annual Members' Exhibition – 1998, Walt Disney World Resort, Orlando, Florida  
 37th Annual Members' Exhibition – 1997, Columbus, Ohio  
 36th Annual Members' Exhibition – 1996, San Antonio, Texas  
 35th Annual Members' Exhibition – 1995, Algonquin Park, Ontario  
 34th Annual Members' Exhibition – 1994, Bennington, Vermont  
 (catalogues)

"Animal Art in the Park", annual group exhibition, Algonquin Park, Ontario 1996 to 2001

"Art and the Animal Kingdom", Bennington Center for the Arts  
 Bennington, Vermont 1996, 1997, 2000 and 2001

"Exposition Champêtre", group show  
 Galerie Archambault, Lavaltrie, Quebec 1995

"Art et la Nature", L'Association pour la promotion de l'art animalier,  
 BIOS Québec 1995 (catalogue)

Kenya Wildlife Fund, group show/art auction, Toronto, 1991

"Miniature Show and Sale"  
 Wildlife of the American West Art Museum, Jackson Hole, Wyoming, 1988

"Celebrating Nature", invitational group show  
 Continental Gallery, Montreal, 1986

"Natural History Painting and Sculpture Exhibition"  
 Louisiana World Exposition, New Orleans, 1984

"The Spirit of the Wild", group show/art auction to benefit the World Wildlife Fund  
 Sotheby Parke Bernet, Toronto, 1982 (catalogue)

## PUBLICATIONS

"The Best of Wildlife Art" edited by Rachel Rubin Wolf  
 North Light Books, Cincinnati, Ohio 1997

Art Impressions, front cover, winter 1995

"Magazin'Art" summer 1995  
 Paul Gladu: "Claudio D'Angelo – Le mariage entre faune et flore"

"Beasts" (catalogue) 1995  
 Guernsey's auction house, New York

The Montreal Gazette, March 12, 1994  
 Lynn Moore: "Mint Puts Shine on Artist's Work"

Wildlife Art News, September/October 1990  
 Judy Hughes: "How Wild is it in Corporate Boardrooms?"





Art Impressions, winter 1989

Henry Lehmann: "*Claudio D'Angelo – A Profile*"

Montreal Daily News, February 25, 1989

Henry Lehmann: "*Artist Trusts his Animal Instincts*"

"Appetite" by Mia Anderson, Brick Books, 1988  
(painting reproduced on cover)

The Toronto Star, November 15, 1986

Christopher Hume: "*Creating the Illusion of Reality*"

"From the Wild," edited by Christopher Hume,  
introduction by David M. Lank, Summerhill Press, Toronto, 1986  
(one of 12 North American artists represented)

Seaports and the Shipping World, September 1982

David M. Lank: "*Cast Launches Ships and a Career*"

## MEDIA

interview produced by Bernard Laroche  
for the television program *Feu Vert*, Radio Québec, 1991

## COLLECTIONS

Cast Shipping Ltd., Montreal  
Husky Injection Molding Systems Ltd., Bolton, Ontario  
Royal Canadian Mint, Ottawa  
Mirabaud Canada, Montreal  
*Fondation de la faune du Québec*, Quebec  
ICI Pharma, Toronto

